

Rubric for Narrative Writing

Ideas

- 6 The narrative tells about an unforgettable experience. The details make the story truly memorable.
- 5 The writer tells about an interesting experience. Details help create the interest.
- 4 The writer tells about an interesting experience. More details are needed.
- 3 The writer needs to focus on one experience. Some details do not relate to the story.
- 2 The writer needs to focus on one experience. Details are needed.
- 1 The writer needs to tell about an experience and use details.

Organization

- 6 The organization makes the narrative enjoyable and easy to read.
- 5 The narrative is well organized, with a clear beginning, middle, and ending. Transitions are used well.
- 4 The narrative is well organized. Most of the transitions are helpful.
- 3 The order of events needs to be corrected. More transitions need to be used. One part of the narrative is weak.
- 2 The beginning, middle, and ending all run together. The order is unclear.
- 1 The narrative needs to be organized.

Voice

- 6 The writer's voice creates an unforgettable experience for the reader.
- 5 The writer's voice sounds natural and creates interest in the story. Dialogue is used.
- 4 The writer's voice creates interest in the story. More dialogue is needed.
- 3 A voice can usually be heard. More dialogue is needed.
- 2 The voice is weak. Dialogue is needed.
- 1 The writer has not gotten involved in the story. Dialogue is needed.

Word Choice

- 6 The writer's exceptional word choice captures the experience.
- 5 Strong nouns and verbs and well-chosen modifiers create vivid, clear pictures.
- 4 Modifiers are used. Strong nouns and active verbs would improve sensory images.

- 3 Strong nouns, verbs, and modifiers are needed to create sensory images.
- 2 General and overused words do not create sensory images.
- 1 The writer has not yet considered word choice.

Sentence Fluency

- 6 The sentences are skillfully written and original. They keep the reader's interest.
- 5 The sentences show variety and are easy to read and understand.
- 4 The sentences are varied, but some should flow more smoothly.
- 3 A better variety of sentences is needed. Sentences do not read smoothly.
- 2 Incomplete and/or short sentences make the writing choppy.
- 1 Few sentences are written well. Help is needed.

Conventions

- 6 The narrative is error free.
- 5 The narrative has a few minor errors in punctuation, spelling, or grammar.
- 4 The narrative has several errors in punctuation, spelling, or grammar.
- 3 Some errors confuse the reader.
- 2 Many errors make the narrative confusing and hard to read.
- 1 Help is needed to make corrections.