Content Area: Art Grade: Grade 2
Unit: Disciplinary Literacy MLR Span: PreK-2

MLR Content Standard: **A: Disciplinary Literacy** – Visual Arts Students show literacy in the art of discipline by understanding and demonstrating concepts, skills, terminology, and processes.

Disciplinary	MLR Performance	MSAD #54	Instructional
Literacy	Indicators	Objectives	Resources/Activities
Artist's Purpose	1.Students recognize a variety of purposes for making art,	Students will: 1a.view and learn about artwork	Create a piece of artwork
	including telling a story, communicating emotion, or beautifying functional objects.	from various cultures. 1b.demonstrate knowledge of a variety of purposes for making art. This will be shown through the creation of artworks	that communicates a feeling or idea.
		replicating works viewed.	
Elements of Art and Principles of Design	2.Students identify features of composition.	Students will:	
	a.Identify Elements of Art: color, form, line, shape, space, texture, and value. b.Identify Principles of Design including pattern and balance.	a1.learn about the features of composition. View artwork that uses the Elements of Art. Create artworks that incorporate the various Elements of Art. b1.view artwork that uses the Principles of Design.	Use existing artwork, resources (ex. Color wheel), and student created works to demonstrate knowledge of the Elements of Art and Principles of Design listed to the left.
		Create artworks that incorporate the Principles of Design.	

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Media, Tools, 3.Students name art Students will:	
Techniques, and media an associated use various media and Drawing	
Processes tools, for multiple art associated tools to create Painting	
forms and genres. different types of artwork. Collage	
Clay	
learn about different art forms Printmaking	
and genres, and use the Weaving	
associated media and tools. Sculpture	

Content Area: Art
Unit: Creation/Expression
Grade: Grade 2
MLR Span: PreK-2

MLR Content Standard: **B:Creation, Performance, and Expression** Students create, express, and communicate through the art discipline.

Creation/	MLR Performance	MSAD #54	Instructional
Expression	Indicators	Objectives	Resources/Activities
Media Skills	1.Students use basic media, tools, and techniques to create original art works.	Students will: a.learn to use media (such as watercolors) to create original art works, b.learn to use basic tools (such as brushes, scissors, pencils) to create original art works. c.learn to use basic techniques (such as cutting paper) to create original works of art.	Students add color to a work of art using watercolors, focusing on rinsing brushes, wet-on-wet techniques, etc.
Composition Skills	2.Students use elements of Art and Principles of Design to create original art works.	Students will: a.use elements of Art (such as line, shape) to create original art works. b.use Principles of Design (such as pattern) to create original art works.	Create a collage of cut-paper symmetrical shapes.

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Making Meaning	3.Students create works that communicate ideas and feelings and demonstrate skill in the use of media, tools, and techniques.	Students will: a.view art works that communicate ideas and feelings. b.demonstrate skill in the use of basic media, tools, and techniques to create artworks that communicate ideas and feelings.	Learn about a famous artwork (i.e. Van Gogh's Bedroom) and use as inspiration for student artwork.
Exhibition	No performance indicator. Although no performance indicators are stated, students may participate in the preparation of art for display and all students are expected to have instructional experiences that help them to understand how art is prepared for display and why different choices related to preparation may be made.	Students will:	

Content Area: Art
Unit: Problem Solving
Grade: Grade 2
MLR Span: PreK-2

MLR Content Standard: **C: Creative Problem Solving**Students approach artistic problem-solving using multiple solutions and the creative process.

	MLR Performance Indicators	MSAD #54 Objectives	Instructional Resources/Activities
Application of Creative Process	1.Students identify and demonstrate creative problem- solving skills.	Students will:	
	a.Improvise to solve problems in the performing arts.	a1.identify and demonstrate creative problem-solving.	Students practice color mixing with paints and share discoveries.
	b.Imagine and share possible solutions to apply to challenges in creating art.	b1.imagine and share possible solutions to apply to challenges in art production.	

Content Area: Art
Unit: Aesthetics
Grade: Grade 2
MLR Span: PreK-2

MLR Content Standard: **D: Aesthetics and Criticism**Students describe, analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).

	MLR Performance	MSAD #54	Instructional
	Indicators PreK-2	Objectives	Resources/Activities
Aesthetics and	1.Students observe,	Students will view various	Look at specific works of
Criticism	listen to, describe and	works of art in order to describe	art to explore various
	ask questions about	various arts concepts,	concepts such as color
	art forms.	terminology, process of	choices, materials used,
		creation, purpose for creation,	etc.
	a.Describe the art	etc.	
	form by applying		
	grade span		
	appropriate arts		
	concepts,		
	terminology, skills		
	and processes as		
	referenced in		
	Standard A:		
	Disciplinary Literacy.		
	b.Ask questions about		
	the art form to further		
	understand how the		
	artist		
	created/performed the		
	work of art.		
	Work of art.		
	c.Recognize a variety		
	of purposes for		
	making		
	making/performing		
	art works, including		
	telling a story and		
	communicating		
	emotions and ideas.		

Content Area: Art
Unit: Connections
Grade: Grade 2
MLR Span: PreK-2

MLR Content Standard: **E: Visual and Performing Arts Connections**Students understand the relationship among the arts, history, and world culture; and they make connections among the arts and to other disciplines,

to goal-setting, and to interpersonal interaction.

	MLR Performance	MSAD #54	Instructional
Connections	Indicators PreK-2	Objectives	Resources/Activities
The Arts and History and World Culture	1.Students identify family or community symbols and celebrations in the visual/performing arts from different world cultures.	Students will: explore artworks from a variety of cultures regarding family/celebrations.	Create an artwork that appreciates cultural celebration, for example, paper mask making.
The Arts and Other Disciplines	2.Students identify connections between and among the arts and other disciplines.	Students will: make connections between their artwork and other disciplines.	Integrate art concept with science, math, literacy, etc.
Goal Setting	3.Students identify choices that lead to success in the arts.	Students will: learn about a variety of successful artists.	Discuss the lives of artists and the presence of art in everyday life.

Impact of the Arts on Lifestyle	4. Students identify the arts in life experiences.	Students will:	
and Career	a.Identify the activities and careers of a visual or performing artist.	a1.learn about a variety of successful artists.	a1-c1.Listen to artists' biographies read aloud. Use artist and their
	b.Describe common arts activities.	b1.explore a variety of common arts activities.	preferred art activity (i.e. painting) as inspiration for student artwork.
	c.Describe the way the arts can make people feel.	c1.share and learn about the emotional impact of the arts.	Share student artwork with classmates.
Interpersonal Skills	5.Students identify positive interpersonal skills that impact the quality of their art and participation in the arts.	Students will: Appreciate contributions of classmates.	Establish classroom expectations regarding indicators at left.
	a.Getting along with others	Develop personal pride in their work.	
	b.Respecting differences c.Working as a team/ensemble	Recognize classroom responsibilities.	
	d.Managing conflict		
	e.Accepting/giving/using constructive feedback		
	f.Accepting responsibility for personal behavior		
	g.Demonstrating ethical behavior		
	h.Following established rules/etiquette for observing to art		
	i.Demonstrating safe behavior		